6TH GRADE SPECIALS COURSE DESCRIPTIONS

Adam Kravatz
6th grade
Technology
Education

Technology Education 6 is an introductory course in technology and engineering education. This course strives to develop an engineering mindset where thinking outside the box is the norm and problem solving is a daily activity. Students will use these skills through open ended problem solving projects where they will be expected to work as a team to overcome any issue. Projects they will do to stimulate their thinking are the Toxic Popcorn Design Challenge, Boats and Buoyancy Design Challenge, Bunker Design Challenge and NXT Robotics.

Jessica Eiler
6th Grade
Computers

The 6th grade computer course is designed to help create empowered learners who leverage technology in in their learning, digital citizens who recognize their rights, responsibilities and opportunities in a digital world, knowledge constructors who critically curate resources, innovative designers who use a variety of technologies, computational thinkers who develop and employ strategies for problem solving, creative communicators who clearly and creatively express themselves, and global collaborators who use digital tools to broaden their perspectives, all while still educating them in the basic skills needed to survive in any job market.

Jamie Lebo
6th Grade
Art

The 6th Grade Art Curriculum is designed to provide students with an extensive variety of opportunities for arts education and artistic expression pursuant to the PA Academic Standards for the Arts and Humanities. Projects are designed to challenge students, encourage critical thinking and creativity, and inspire a lifelong appreciation of the arts.

6TH GRADE SPECIALS COURSE DESCRIPTIONS

SUSAN GEESEY
CHORUS

Students in 5th and 6th grade chorus work to prepare songs for 2 concerts, one in December and another in May. They also focus on proper singing technique and breathing as well as learning about ways to create harmony.

OTHER SIXTH GRADE COURSE OPTIONS

LUCINDA RAUP
WRITING
WORKSHOP

This Writing Workshop class is an opportunity for students to explore their creativity in writing. Students individually choose their topics for writing. The entire focus of the class revolves around the writing process. Students work through the writing process of Pre-writing, a Rough Draft, Revising, Editing, and Publishing a writing piece. The teacher and students discuss the writings together. Writing practice is the goal of this class.

TARA LAHR
WILSON

The Wilson Reading System is designed for students who struggle with decoding and spelling. It is appropriate for students who have not internalized the sound and syllable system for reading and spelling. This program emphasizes decoding and encoding. It should be combined with a literature-based program for comprehension.